PKR
PKR PRESENTS
ケルベロス
Cerberus
RAWS: KANTAROU
TRANSLATIONS: SANZAKI KOJIKA
EDITING: MAKUBEX
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ケルベロス 9

Cerberus

フクイタクミ

SHONEN CHAMPION COMICS

★★★★

ケルベロス 9

フクイタクミ

秋田書店

7体目の**崩**を撃退し、平穏を取り戻した東要高校に異変!!
金屋さんかこつ然と姿を消した!!
必死の捜索が続く中、
景と**雪房**か
血だまりの先に
見たものは…!?

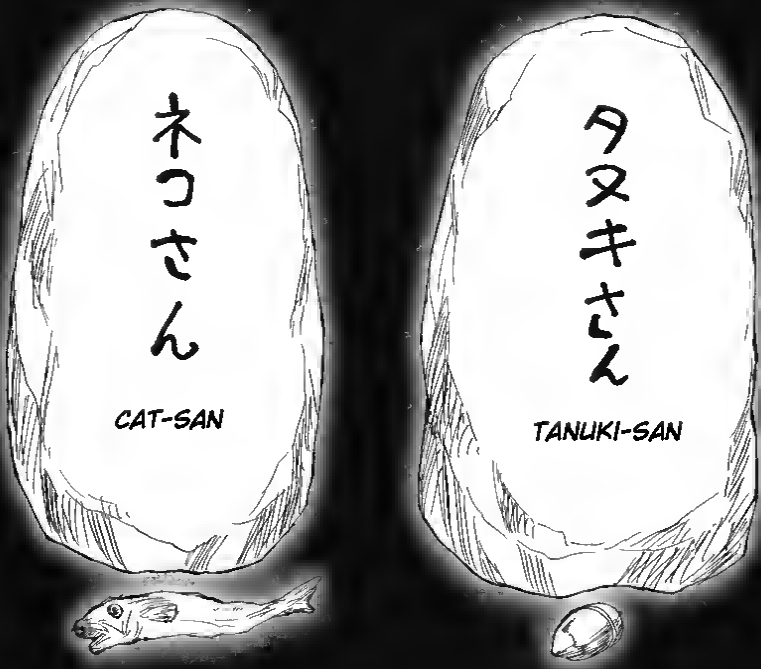
戦慄×熱血の墓守(もり)バトル!!

Takumi Fukui

ケルベロス 9

Cerberus

フクイタクミ



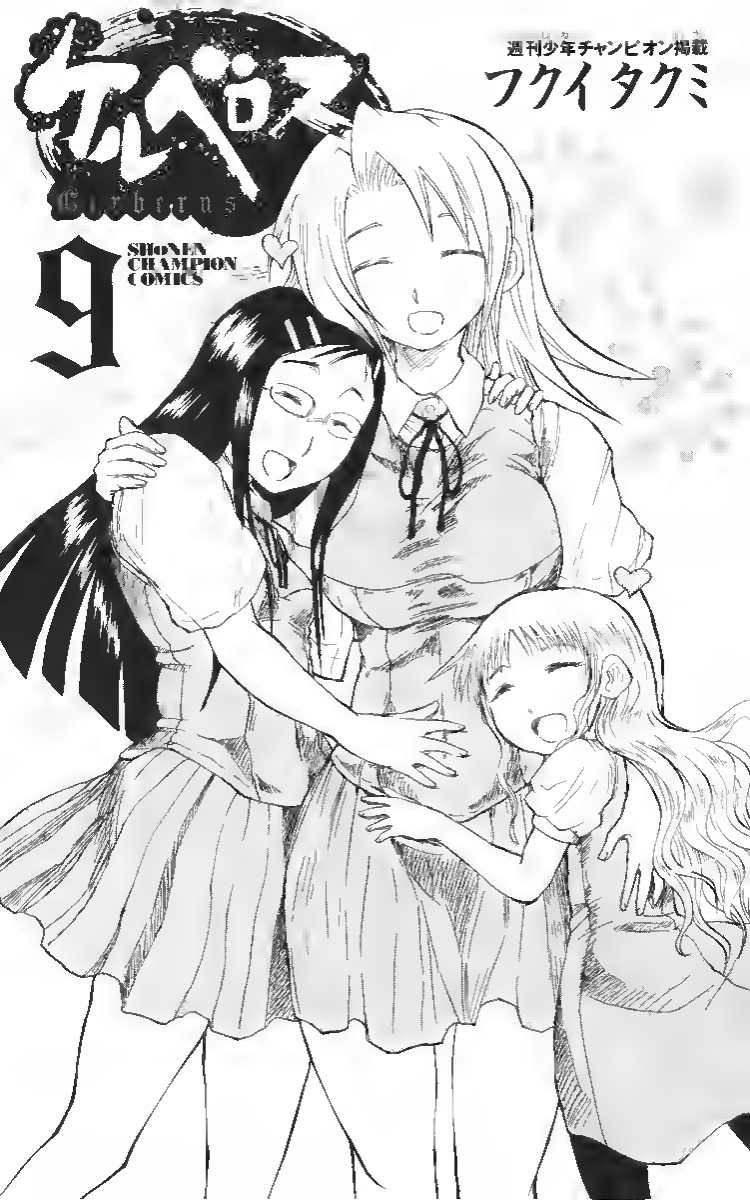
ケルベロス
Cerberus

9

SHONEN CHAMPION COMICS

週刊少年チャンピオン掲載

フクイタクミ



カァ
SFX: CAW
BANJIROU NEZUMI .. HYAKUDAI TANUKI...
THEY WERE SENT TO THEIR GRAVES SO QUICKLY...
AKAME ARASHI .. THAT BASTARD HAS DISAPPEARED, TOO
...

I ALREADY SPOKE WITH GYOUKI AND SANNOU
THEY WANT TO TRY FIRST TO DEFEAT THE "GRAVEKEEPER"
SFX: ZH...
MURAKUJIRI... WELL, HE'LL DO WHATEVER HE PLEASES
SFX ZZZZH
WHAT WILL YOU DO?
FUBUKI-MARU...

SFX: SH..
...*CROW DANNA*
I HAVE VARIOUS SPECULATIONS I'D LIKE TO TRY AND SEE...
SFX: TWITCH .
WHAT...?
HMPH...
...JUST
IF YOU GUYS HAVE A PLAN, THEN YOU GUYS SHOULD DO IT...
I DON'T FEEL LIKE BEING USED...
BUT... WE ARE NOT YOUR CHESS PIECES

HMPH...
SO CHEEKY...
I CAN'T COMPREHEND YOU, FUBUKIMARU...
EVEN THOUGH YOU'RE THE STRONGEST AMONGST US, WHY DO YOU ACCOMPANY A THING LIKE THAT... HUH
FUBUKIMARU AND I WILL KILL THE GRAVEKEEPER
IF YOU GUYS ARE GOING TO HUNT THE "GRAVEKEEPER"...
AND FUBUKIMARU AND I DECIDED TO GET INVOLVED
THE SEVENTIETH PERIOD: MOURNING, ALONE

I'M SORRY ABOUT TAKING THE LAST 3 DAYS OFF
EVERYONE, FROM TODAY ON OUT, I'M COUNTING ON YOU
1-B
WAS SENSEI ALWAYS THIS CHEER-FUL?
NO...THIS IS MY FIRST TIME SEEING SENSEI SMILE
I ALWAYS HAVE THIS IMAGE OF HER ANGRY

KEI-KUN...
SFX: MURMUR MURMUR
IT'S ALWAYS BEEN THE REAL ONE
?
OH, IS THAT THE REAL SENSEI?
WHAT DO YOU MEAN?
SFX: CHIT CHAT CHIT CHAT
SFX: MURMUR MURMUR MURMUR MURMUR
AOYAMA-KUN
THEN, I'LL TAKE ATTEN-DANCE...
I WONDER WHAT HAPPE-NED
DID SHE WIN THE LOTTERY OR SOME-THING?
IT DOESN'T MATTER, AS LONG AS WE CAN SEE HER SMILE
SFX: CHIT CHAT
SFX: CHIT CHAT MURMUR MURMUR CHIT CHAT

SFX: CLENCH
...
BE QUIET
UWAH, IT'S THE USUAL SENSEI
SFX: THUD THUD THUD THUUUD
3-A
EH- I'LL INTRODU-CE THE TRANSFER STUDENT
THERE ARE A LOT OF THINGS THAT MAKE TRANSFERING AT THIS TIME DIFFICULT, BUT
I HOPE YOU ALL GET ALONG
THEN, INTRODUCE YOURSELF

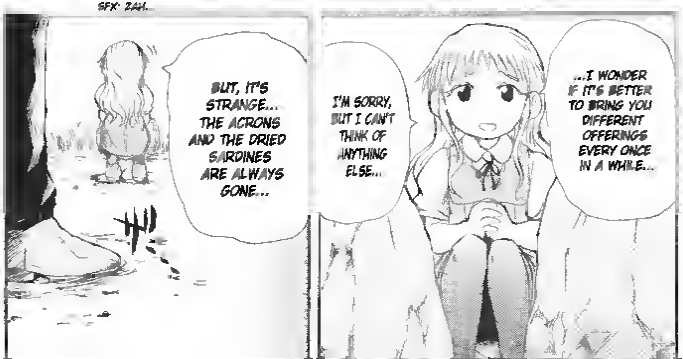
I AM CALLED MOCHIDZUKI ERI, NICE TO MEET YOU ALL...
YES SIR
HUH?
HUH!? WHERE IS TOMITSUKA-DONO!?
SFX: DING DONG~
キーン コーン...
SFX: TA DA~
HERE WE GO
WHAAH, IT'S HUGE!! IS IT SPORTS DAY
YEAH, GIVE ME A SECOND
HEY~, KEI, SHALL WE GO EAT LUNCH ON THE ROOF
SFX: RUMMAGE

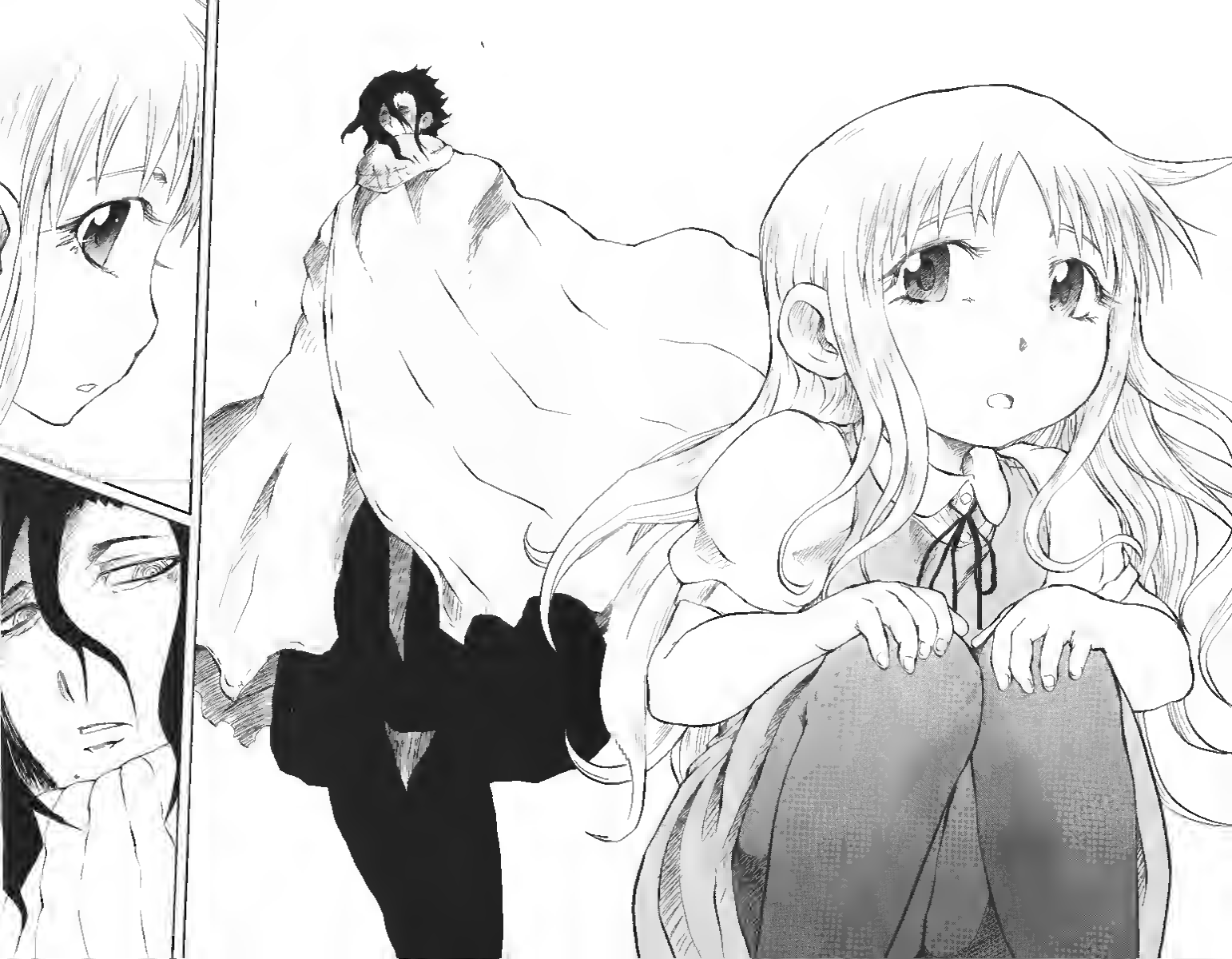
TN: SCHOOLS IN JAPAN HOLD A SPORTS DAY WHERE STUDENTS COMPETE AGAINST EACH OTHER, OFTEN TIMES PARENTS OR FAMILY COME TO WATCH, HENCE THE REFERENCE TO THE LUNCH BEING BIGGER, AS IF SHE'S INTENDING TO ENJOY

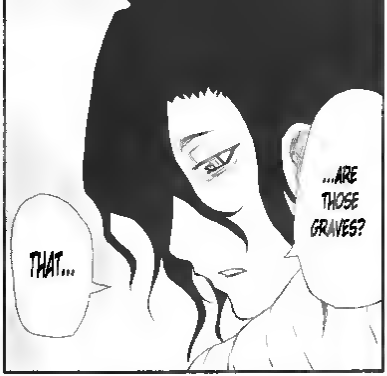
TOMOE-CHAN, HANNA-CHAN, GO ON AHEAD TO EAT
ARE YOU GOING TO THE USUAL PLACE?
BE CAREFUL
YEAH
SFX: THUMP
LET'S WAIT TIL SHE GETS BACK
YEAH
THEN...
THIS MORNING... WHERE DID YOU GO WITH TOMITSUKA-KUN, WHAT DID YOU TALK ABOUT
SFX: GRAAAAB
SFX: THUMP THUMP THUMP
I-I-I-I'M GOING TO EAT FIRST
HA HA HA, WAIT RIGHT THERE, TRYING TO ACT COOL LITTLE LADY
SFX: SCUFF

タヌキさん
TANUKI-SAN
ネコさん
CAT SAN

SFX: ZAH...


BUT, IT'S STRANGE... THE ACRONS AND THE DRIED SARDINES ARE ALWAYS GONE...
I'M SORRY, BUT I CAN'T THINK OF ANYTHING ELSE...
...I WONDER IF IT'S BETTER TO BRING YOU DIFFERENT OFFERINGS EVERY ONCE IN A WHILE...




...ARE THOSE GRAVES?
THAT...

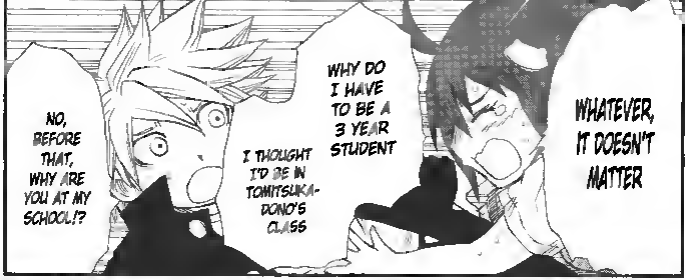
...YEAH, THESE CHILDREN HAVE THEIR REAL GRAVES ELSEWHERE, BUT
SINCE IT'S A PLACE I CAN'T VISIT... I MADE THESE

...ARE YOU A STUDENT HERE?
...DO I LOOK LIKE THAT? NO
...SO I'M WRONG, THEN YOU CAN'T JUST ENTER AS YOU PLEASE

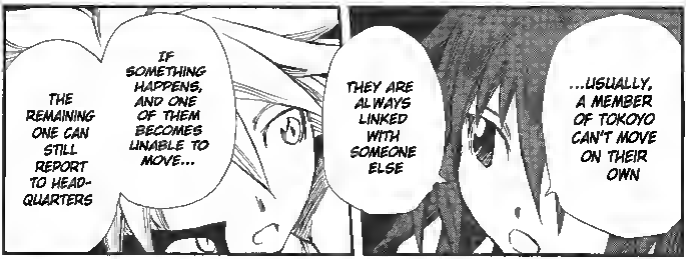
I'M SURE... OTHER ANIMALS ATE THEM...
LIKE A SMALL BIRD... THERE ARE A LOT OF OTHER ANIMALS IN THIS AREA...

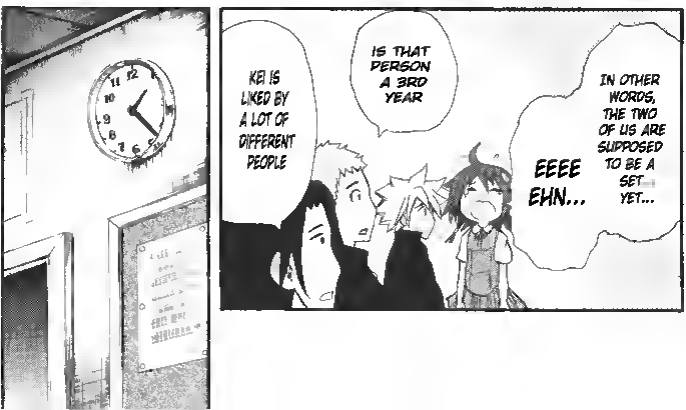
YOU'RE KIND...
YOU...WHAT'S YOUR NAME?
...
I WON'T TELL PEOPLE I DON'T KNOW

AH... THERE YOU ARE
THAT ISN'T "SOME OF IT," BUT IT'S FINE...
KEI'S FAMILY'S KARAAGE IS DELICIOUS
SHARE SOME OF IT, GIVE ME A KARAAGE
TN: FRIED CHICKEN
SFX: BAN
KEI... SOMEONE YOU KNOW?
...WHAT'S WITH THAT
MO-CHID-ZUKI-SAN... WHY
...
TOMITSUKA-DONO, I'VE BEEN SEARCHING FOR YOU


NO, BEFORE THAT, WHY ARE YOU AT MY SCHOOL!?
I THOUGHT I'D BE IN TOMITSUKA-DONO'S CLASS
WHY DO I HAVE TO BE A 3 YEAR STUDENT
WHATEVER, IT DOESN'T MATTER

SFX: SNIFFLE
SFX: SNIFFLE
EH? HUH, DID WE TALK ABOUT SOMETHING LIKE THAT AT THAT MANSION?
THE ELDER PUT ME IN CHARGE OF TOMITSUKA-DONO
...DID YOU FORGET?


THE REMAINING ONE CAN STILL REPORT TO HEAD-QUARTERS
IF SOMETHING HAPPENS, AND ONE OF THEM BECOMES UNABLE TO MOVE...
THEY ARE ALWAYS LINKED WITH SOMEONE ELSE
...USUALLY, A MEMBER OF TOKOYO CAN'T MOVE ON THEIR OWN

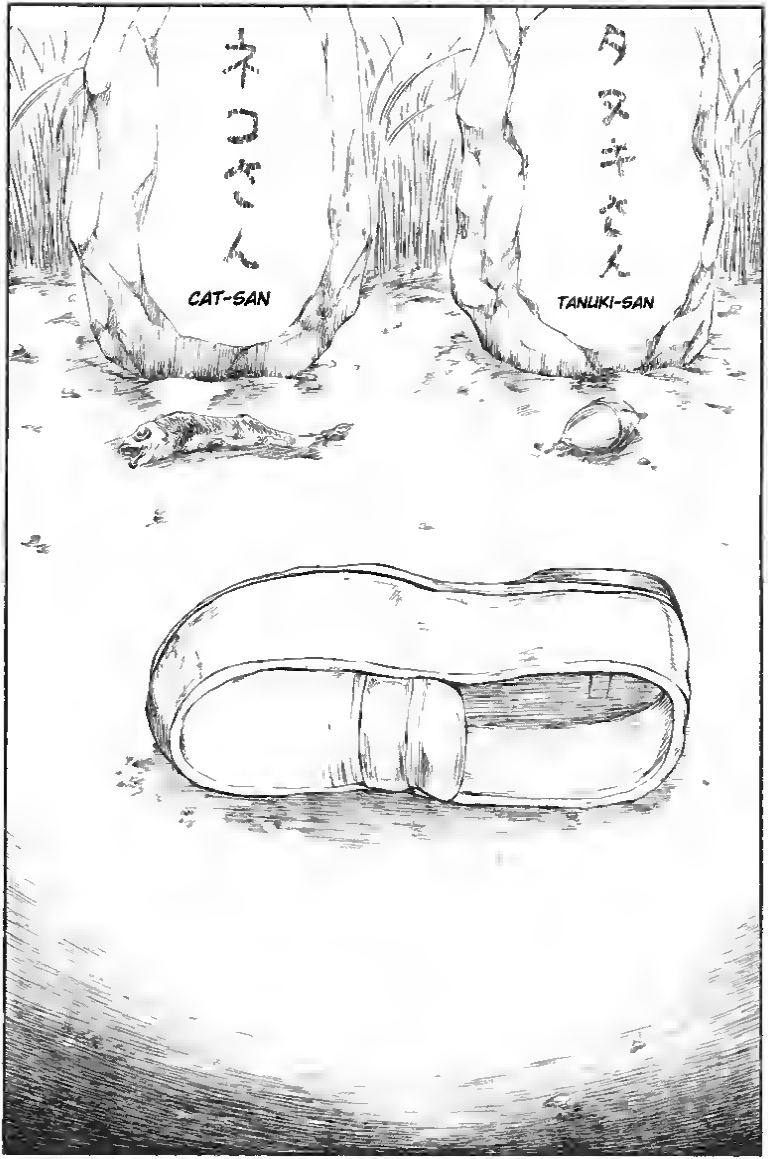

KEI IS LIKED BY A LOT OF DIFFERENT PEOPLE
IS THAT PERSON A 3RD YEAR
EEEE EHN...
IN OTHER WORDS, THE TWO OF US ARE SUPPOSED TO BE A SET... YET...

...YUWA IS TAKING A LONG TIME...
...YOU' RE RIGHT
YEAH-... SHALL WE GO LOOK FOR HER...
SIGN: TEACHER'S LOUNGE
職員室
FUYUKO-SENSEI, YOU HAVE A CALL
AH... YES
HELLO... HUH, SONOSHIRO-SENSEI, YES, THERE'S NO PROBLEMS WITH MY HEALTH
EH... INSIDE MY BAG?

IF SOMETHING HAPPENS, REPORT IT RIGHT AWAY
LIKE THE PRESENCE OF A KUZURE... AND ETC
IT'S A WIRELESS TRANSMITTER FOR YOU, HEH HEH

WHAT IS IT?
AH...IT'S THERE, IT'S A BROACH

LET'S HAVE ANOTHER MEAL TOGETHER, YES...
EEH... AH... YES
BUT, FOR ME TO BE ABLE TO FEEL THEIR PRESENCE IS A BIT..
RIGHT, I UNDERSTAND


ネコさん
CAT-SAN
タヌキさん
TANUKI-SAN

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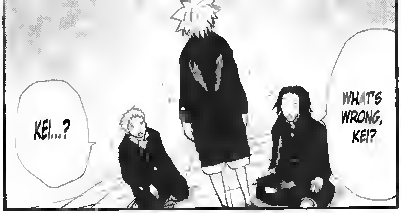
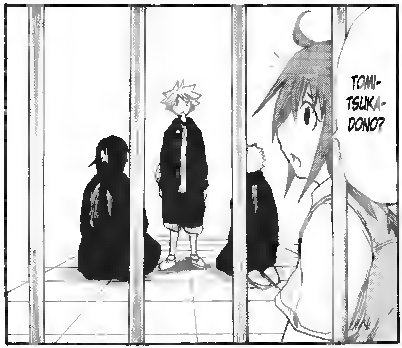
HAH...
HAH...
...

THE SEVENTY-FIRST PERIOD: PURSUED, BY MALINTENT

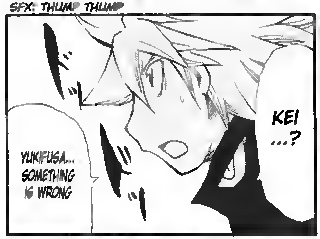
WOULDN'T SHE BE OUR SENPAI? SHE'S A THIRD YEAR, RIGHT? SHE'S CALLED [redacted]-SAN, RIGHT
NO... WELL
HEY, KEI, WHO IS THAT PERSON?
IT'S MY FIRST TIME SEEING HER, BUT...
THAT'S RIGHT, I STILL HAVEN'T ACTUALLY GOTTEN ANY SPECIFIC ORDERS FROM TOKOYO...
...I WONDER IF SHE'S KEEPING LOOKOUT...
I DIDN'T THINK MOCHIDUKI WOULD ENTER MY SCHOOL...





SFX: THUMP THUMP

SFX: BAH



SFX: THUMP THUMP

TSURU-HARA
TOMI-TSUKA!!

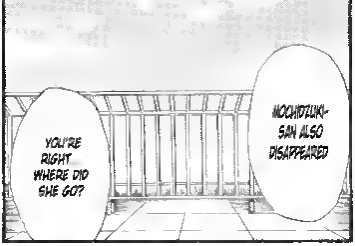
...KANAYA?
...HAVE YOU SEEN HER...?
YUWA...

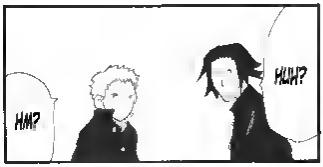
SHE... DROPPED ONE OF HER SHOES OUTSIDE.
SHE NEVER CAME BACK...
SHE'S NOT ANY-WHE-RE
THAT SHOE...
...

A MISSING SCENT...
HAS KANAYA'S SCENT ..
HEY...IT CAN'T BE THAT...
TOHI-TSUKA...
...
VANISHED...!?
KANAYA-SAN...HAS SHE GONE MISSING?
KEI...WHAT IS IT? WHAT'S WRONG?

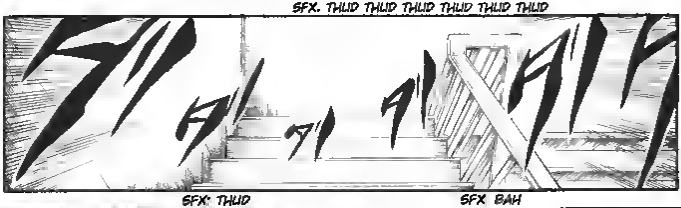
COULD IT BE...THE 8TH KUZURE!?

SFX: IIAH
AAH
TSURUHARA, LET FUYUKO-SENSEI KNOW
I'M GOING TO LOOK FOR KANAYA!!
TOMI-TSU-KA...
TOMOE... FOR THE TIME BEING, LET'S TELL SENSEI
AFTER THAT, WE CAN TRY SEARCHING FOR HER AGAIN
YEAH...
SIGH





SFX. THUD THUD THUD THUD THUD THUD



SFX: THUD

SFX BAH

I KNOW
IN ANY CASE, RIGHT NOW WE NEED TO FIND YUWA!!
RIGHT NOW, JUST DO WHAT YOU CAN DO
YOU CAN'T GET WORKED UP EVERY TIME
SFX: THUD
SFX: DASH
MOCHID-ZUKI-SAN...
THE ONE THAT DISAPPEARED IS KANAYA YUWA, CORRECT
I'LL ALSO SEARCH
NO, I AM WELL ACQUAINTED WITH CLOSE FRIENDS' APPEARANCES FROM THE DATA ON YOU, TOMITSUKA-DONO
MOCHIDZUKI-SAN, YOU DON'T KNOW WHAT KANAYA LOOKS LIKE...

TOMI-TSUKA-DONO, TAKE THIS
THIS IS?
A COMMUNICATOR FROM TOKOYO
WHEN WE SPLIT UP TO SEARCH, IF SOMETHING HAPPENS, WE CAN CONTACT EACH OTHER
THEN!!
FIRST I AM GOING TO CONTACT HEADQUARTERS ABOUT A POSSIBLE KUZURE APPEARANCE
I'LL CALL FOR BACK-UP
AT A TIME LIKE THIS, I'M GRATEFUL FOR TOKOYO'S NUMBERS
YEAH BUT IT WILL BE BAD IF WE DON'T HURRY
LET'S GO, AND SNIFF HER OUT!!
KANAYA-!!

IS IT A KUZURE... OR IS IT SOME OTHER KIND OF MONSTER...
IT ISN'T NORMAL FOR A PERSON TO JUST VANISH FROM SCHOOL GROUNDS DURING THE DAY
SFX: DASH
CALLING FOR SUPPORT, THIS IS VICE CAPTAIN MOCHIDZUKI OF THE LOCK CORPS 5TH DIVISION-
CLICK
"TOKOYO" HAS TO MAKE A MOVE..!!
I FELT LIKE SOMEONE WAS JUST THERE...
NO-THING?
?
SFX: ZAH

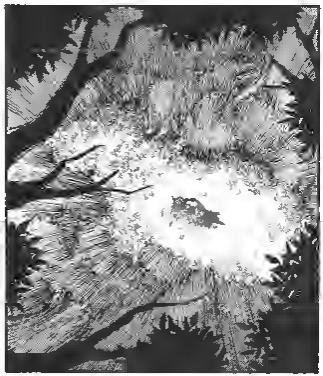
SFX: THUD

...!?
GAH...
SFX: ZH...
EH...?
SFX: ZH ZH...
SFX: ZH...
FROM... THE GROUND...
WHAT ...?
SFX: SPLISH
SFX: SPLASH

...AH
KUH...
VICE CAPTAIN MOCHIDZUKI... WHAT'S WRONG? WE DIDN'T HEAR YOUR TRANSMISSION, PLEASE REPEAT-
SFX: CRUNCH
SFX: BEEP

YOU'RE IN THE WAY, "TOKOYO"...

SFX: WINCE .



BUT, KEI... WE DON'T HAVE ANY CLUES
AT THIS RATE, AREN'T YOU JUST RUNNING IN CIRCLES?
THERE'S NOTHING ELSE WE CAN DO RIGHT NOW
RATHER THAN THINKING ABOUT IT, WE JUST HAVE TO HURRY AND FIND HER
YUWA...
HMPH...
SFX: SPLISH
...
WHAT...? WATER?
!?
WHERE... DID IT COME FROM ALL OF A SUDDEN?
!!
KEI...
THIS SMELL... IT'S NOT WATER
?

!?
IT'S BLOOD
SFX: SPLISH
!!
SFX: DASH
SFX: SPLISH
I KNOW!!
THERE'S SOMETHING THERE
...ARE YOU FOLLOWING IT, KEI!!
THIS... MIGHT BE A KUZURE'S TECHNIQUE
KANAYA MIGHT BE OVER THERE
THEN EVEN MORE REASON TO
WHAT...!? THE BLOOD IS MOVING!?

INSIDE THERE, HUH...
HAH...
HAH...

BE CAREFUL, KEI...
...I STILL DON'T SENSE ANYTHING STRANGE..
...YAH
GRAVE-KEEPER-
I WAS WAITING FOR YOU

SFX: PLOP
LET'S END YOU
GETTING IN THE WAY
LET'S REACH A "CONCLU-SION"
KANA-YA...

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THE SEVENTY-SECOND PERIOD:
THE PROMISE, MADE IN RED
SFX: BLURP...
SFX: BLURP...

THE SEVENTY-SECOND PERIOD: THE PROMISE, MADE IN RED

SFX: DASH
SFX: SH...
!!
WHAT ARE YOU...
...
SFX: BAH
GET AWAY FROM THERE

SFX: SMACK
...!?

UH... GAH...
KE!...!?
SFX: THUD
DAMN...
JUST NOW... WHAT WAS THAT?
SOME-THING... MUST HAVE... SHOT ME..
WHAT IN THE WORLD... WAS THAT!?
SFX: SCUFF...
SFX: SCUFF
...
...
BE CA-REFU...

GRAVE-KEEPER TOMITSUKA KEI-
SFX: SCUFF
SFX: BAH
IT'S A FIGHT
...

KANAYA...
SFX: DASH
FUBU-
KIMARU
SFX: ZZH
SFX: THUD

WAH...
SFX: SLASH
BUHAH... PUH...
WHAT... WAS THAT... ISN'T THAT BLOOD...!!
SFX: THUMP
FIGHT ME
TOMI-TSUKA KEI
ARE YOU THE ONE WHO CAPTURED KANAYA!?
WHAT ARE YOU SAYING...
GUAH

YEAH... I AM KURUKI KYOUJI
JUST AS YOU WALK WITH A KUGAI... I WALK WITH A KUZURE-

WALK WITH A KUZURE ...?
WHAT ARE YOU SAYING...

SFX: BUUUURST
LET'S GO- FUBUKI- MARU-
SFX: THUMP
!!
SFX: THUMP THUMP
A KUZURE ...!?
WHAT!?
SFX: THUMP THUMP THUMP

SFX: ZUOOOH...
HE CALLED A KUZURE...? WHAT... YOU...!?
THERE'S NO WAY... THAT A KUZURE WOULD ACCOMPANY A HUMAN THAT IT SEES ONLY AS PREY...

THE 8TH ONE...!!!
WITH THIS, YOU FEEL LIKE FIGHING, RIGHT
THIS FU-BUKIMARU IS THE "8TH ONE" YOU ARE LOOKING FOR
SFX: DROOL...
EVEN IF IT'S ONLY A LITTLE...I COULD END...
TOMOE'S BURDEN...!!!
ONCE I DEFEAT THIS GUY, IT'S ALL OVER...!!
IF I DEFEAT THIS GUY...
SFX: THUMP
SFX: ZAWAHH
SFX: WHOOSH
YUKIFU-SAA!!

WE, TOO
SHOULD GET GOING!!
IN ANY CASE...
YEAH. IT'S CREEPY.
BE CAREFUL, EVEN THOUGH IT HAS A "BODY," I CAN'T SEE ITS PRESENCE...
...

SFX THUD
SFX SCRATCH
SFX: DASH
SFX: ZAH
I DON'T KNOW WHAT KIND OF PLACE SHE'S IN
BUT I REALLY HAVE TO SAVE KANAYA FIRST
FUBUKI-MARU!!
...HOW ANNO-YING
SFX: ZH...
SFX: NUUH...

SFX: CLANK...
!!
KEI... IT'S SHOOTING
SFX: CLANG CLANG CLANG CLANG CLANG
SFX: THUD THUD THUD THUD THUD
GUH...

SFX: THUMP...
SO THIS IS WHAT HIT ME BEFORE...
SFX: GRIT...
DAMN... KANAYA
I'LL... SAVE YOU NOW...
SFX: ZZH...
TOMITSUKA KEI... THE THOUGHT OF WANTING TO SAVE SOMEONE PRECIOUS TO YOU...
I CAN UNDER-STAND...
WH... AT?
THE REASON I HAVE TO KILL YOU...
BECAUSE... YOU NEED TO UNDER-STAND...

YOU...
WHAT ...!?
!!
SFX: ZH..
SFX: ZH..ZZH

FUBUKIMARU LOVED ME...
SO-
I'LL KILL THE GRAVEKEEPER ALONGSIDE FUBUKIMARU...
I'LL KILL THE ENEMY OF THE KUZURE

SFX: GULP... GULP...
NUZZLE...
SFX: THUMP... THUMP...
SFX: DRIP...
I AM THE ONLY PERSON WHO CAN UNDERSTAND THE KUZURE
FUBUKIMARU AND I ARE CONNECTED BY THE SAME BLOOD, WE LIVE WITH THE SAME BLOOD..
. . HIS OWN BLOOD!?
THAT GUY.. IS GIVING HIS OWN BLOOD TO THE KUZURE TO USE AS ITS BODY..!!
I'M WITH YOU, NOW, GET HIM
FUBUKIMARU... DON'T BE SCARED, IT'S ALRIGHT

DAMMIT... I DON'T GET IT AT ALL
WHY IS A KUZURE AND A HUMAN...
BUT... HE DIDN'T ENED TO TAKE YUWA HOSTAGE. COULDN'T HE HAVE JUST INVITED HIM OUT DIRECTLY...?
DOES...HE HAVE SOME OTHER USE FOR YUWA IN MIND...!?
SFX: GRIN...

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SFX. DING- DING- DING- DING-
キーンコーン
カーンコーン
HUH...
THE NEXT CLASS IS FUYUKO-SENSEI'S, RIGHT?
SHE'S ALWAYS ON TIME...
SFX. MURMUR MURMUR
NOW THAT YOU MENTION IT, TOMI-TSUKA ISN'T HERE EITHER .
THE 3 FROM TSUHARA-SAN'S GROUP AREN'T HERE EITHER...
...
...
...
SOME-THING...

HAS ME
UNEASY...

KEI...
IT'S NOT A PRO-BLEM...
IF IT GOES ON TOO LONG...
HE'LL BLEED TO DEATH...!!
I CAN TELL JUST BY LOOKING THAT HE'S LOST A LOT OF BLOOD...
THIS IS BAD...LITTLE BY LITTLE HE'S BEING COVERED IN WOUNDS...

THE SEVENTY-THIRD PERIOD: DARK, DETERMINATION

YOU'RE WITH SOMETHING LIKE A KUZURE...
DO YOU EVEN KNOW A KUZURE IS!?
A KUZURE IS...
IF I DIDN'T KNOW, I COULDN'T LET HIM EAT...
IT WOULD BE SAD IF HE STARVED
EAT...
...

YOU LET HIM EAT PEOPLE, YOU BASTARD!?
SFX: THUD
SFX: GAH
I LET HIM EAT NUMEROUS HUMAN SPIRITS, BUT
I WONDER... ABOUT LIVING HUMANS?
NUMEROUS... YOU SAY
YOU BASTARD...!!

SO SHE'S CALLED KANAYA
KANAYA ...?
ARE YOU GONNA FEED KANAYA TO THAT KUZURE, TOO!?
SFX. BAH
SFX. DRIP
I HAVE... OTHER PLANS FOR HER
シワ…
SFX. CLANG CLANG CLANG CLANG
SFX. THUD THUD THUD THUD
TRYING TO BRUSH IT OFF, WHAT OTHER PLANS!?
DON'T MESS WITH ME

NECES-
SARY?
SHE'S NECESSARY FOR FUBU-KIMARU...
SFX: SH
!!
SFX: BOOOOOM
SFX: THUD

IF YOU CALM DOWN, YOU CAN DODGE
YEAH... I KNOW
THIS ISN'T THE FIRST RANGE WEAPON WE'VE GONE UP AGAINST
IT'S A SIMPLE RANGE WEAPON
IT'S A RANGE WEAPON... AND
IT'S A SIMPLE RANGE WEAPON
YEAH
SFX: SHNG
!!
WHAT ...?
SFX: WHOOSH
SFX: DRIP...

SFX. WHOOSH
THIS IS A PART OF FUBUKIMARU AND I
EVEN ONCE IT'S SEPARATED, ITS MOVEMENT CAN STILL BE CONTROLLED
SFX. WHOOSH
SFX. SQUISH SQUISH
SFX. DRIP..
AH
SFX. DRIP

SFX: GRIIT
HN...
DAMMIT...
SH...
SFX: CRE-IK
AH...
SFX: ZZH...

SFX: THUD
KEI
SFX: ROAR...
SFX: FLOP... FLOP...
RIKU-GOU!!

SFX: CLONK
SFX: WOOAH
SFX: CLONK
OOOO

SFX: BOW

SFX: HEEE.

SFX: WHOOSH

SFX: GUSH GUSH GUSH GUSH

SFX: ZZH...

SFX: CLANG
SFX: WOBBLE
KEI...
DAMN...
WHOOSH
I KNOW...
DURING THAT ATTACK, AT THE SAME TIME HE GOT YOUR BLOOD
EVEN THOUGH YOU ONLY LOST A LITTLE EACH TIME, YOU'VE LOST A LOT OF BLOOD...
IT WAS MOST LIKELY WHEN HE PIERCED YOUR BODY...
HE MUST HAVE SUCKED OUT A LOT OF BLOOD...
AND THEN... HE TOOK THE BLOOD BACK TO HIS OWN BODY...

...
WHEN IT WENT BACK TO THAT GUY, IT BECAME HIS POWER...
SFX: LICK...
SFX: ZAAAAAH
WE USE OUR OWN BLOOD AS A WEAPON... WE CAN USE ANOTHER'S BLOOD FOR NOURISHMENT...
THAT'S RIGHT...
THIS FIGHT BETWEEN YOU AND I...
IT'S THE SAME AS WHEN YOU SEND THE KUZURE TO THEIR GRAVES AND USE THEIR SOULS FOR NOURISHMENT
IT'S THE SAME AS YOU SHAVING AWAY AT YOUR SOUL FOR RIKUGOU...
SFX: DRIP
THAT'S WHY...
IS A FIGHT UNTIL ONE OF US HAS EXHAUSTED OURSELVES...

WE CAN'T LOSE
FUBUKIMARU AND I ARE MIGHTY WARRIORS-
THERE'S NO WAY WE CAN LOSE!!
...KEI, DON'T LET HIM TAKE ANYMORE BLOOD
HE USES BLOOD TO CARRY HIS "POWER" THROUGH HIS BODY, ONCE HE HAS ALOT, YOU'LL LOSE AND DIE
I KNOW, I KNOW, MIND YOUR OWN BUSINESS
...
MORE IMPORTANTLY... IT'S THE FIGHTING A "HUMAN" PART THAT'S THE PROBLEM... IF RIKUGOU HITS HIM...

IF THIS GUY'S SOUL IS A "DARK SOUL," RIKUGOU MIGHT SEND HIM TO HIS GRAVE ALONG WITH THE KUZURE...
HE'S A GUY WHO FED A KUZURE COUNTLESS HUMAN SOULS WITHOUT A THOUGHT
SFX: BLUP
RIKUGOU AGAINST ME?
TO USE
!!
YOU'RE HESISTA-TING...
I HAVE TO HURRY AND SEND THE KUZURE TO ITS GRAVE AND RESCUE KANAYA...!!
...WHAT DO YOU MEAN!?
BESIDES, I SAID THAT WE CAN'T LOSE
...I DON'T MIND
ぶっ!!
ぶっ!!

RIKUGOU WON'T BE ENOUGH FOR FUBUKIMARU AND I
GAG GAG GAG
THE PRE-PARATIONS ARE WELL UNDER WAY...!!

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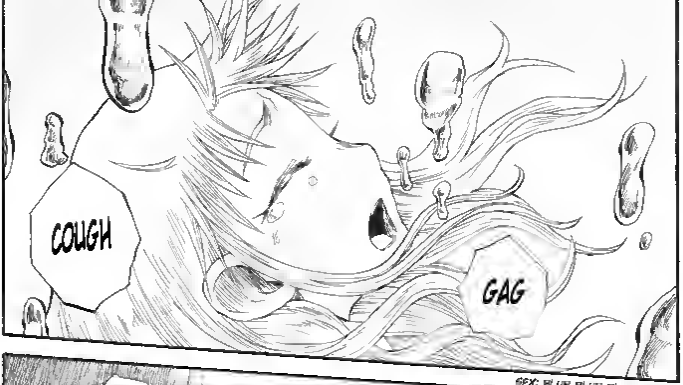
SFX. BLURP BLURP BLOP
WHAT...!?
SFX. BUUURST


COUGH
GAG

SFX: BLUH BLUH BLUH BLUH
THE COLOR CHANGED...!?
ゴボ
ゴボ
ゴボ

WHAT'S HAPPENING!? WHAT ARE YOU DOING TO KANAYA!?
BAS-TARD...

SFX: CLENCH
THAT'S...
ENOUGH
SFX: BOOM
YOU CAN FLING RIKUGOU?
KEI...

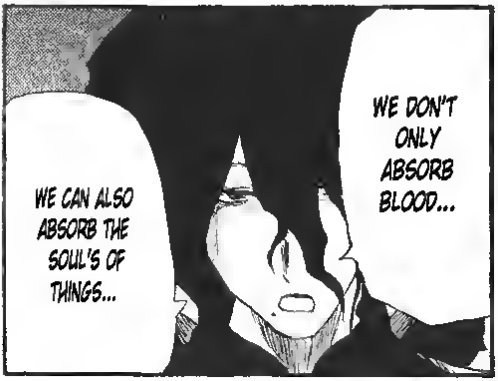
SFX. WHOOSH
SFX. BOOM
DAMMIT
THAT STUFF SURROUNDING THE GIRL IS PART OF FUBUKIMARU, TOO...
IF RIKUGOU HIT IT, I'M SURE IT WOULD VANISH...
FURTHER-MORE... I DON'T THINK YOU THOUGHT ABOUT WHAT COULD HAPPEN TO HER...
DIDN'T YOU WANT TO SAVE HER...?
:

I'M SURE OF THAT
THERE'S NO WAY RIKUGOU WOULD HURT KANAYA

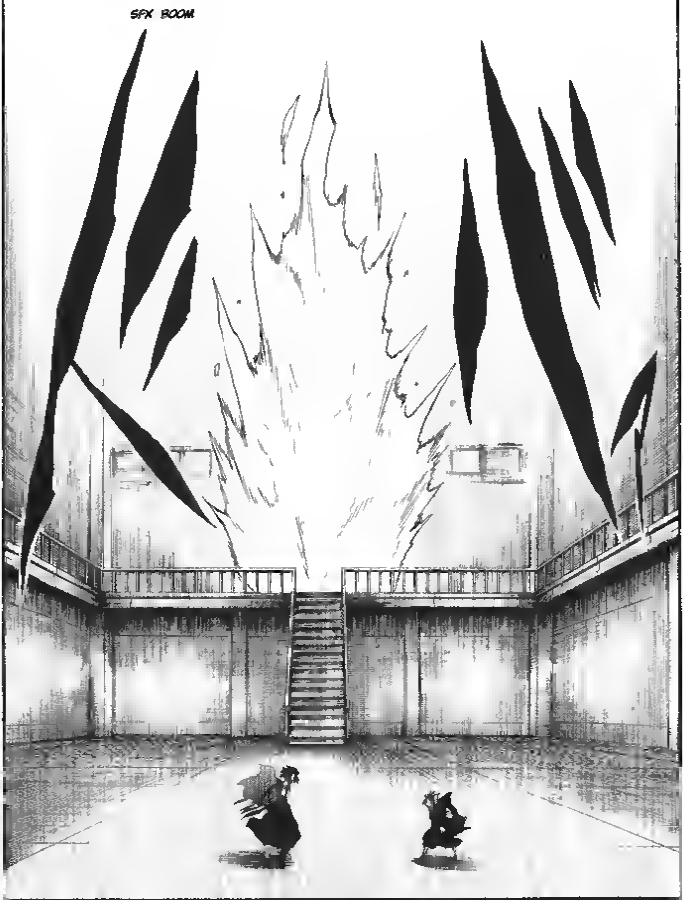
THAT HAVE BLACK SOULS...
...THAT'S RIGHT, RIKUGOU SENDS THINGS BURNING TO THE GRAVE...

THAT'S WHY I CHOOSE HER...
...WHAT?

ネコさん
NEKO-SAN
タヌキさん
TANUKI-SAN
A GENTLE PERSON LIKE HER WOULDN'T BE REGARDED BY RIKUGOU


WE DON'T ONLY ABSORB BLOOD...
WE CAN ALSO ABSORB THE SOUL'S OF THINGS...

I THINK SO, TOO



THE SEVENTY-FOURTH PERIOD: WHITE, PROTECTION

SFX: DRIP

COUGH

SFX: GAAG

KANAYA
KEI...!! DON'T TURN YOUR BACK TO THAT GUY...!!
SFX: PLOP...
DOING ANYTHING ...!?
HE'S NOT...

SFX: THUD
KANAYA
DOES THAT MEAN HE'S DONE WITH YUWA ..!? WHAT IN THE WORLD IS HE DOING
THEN THERE MUST BE A MEANING TO IT... IN OTHER WORDS...!!!
KANA-YA...
YUWA... ARE YOU ALRIGHT!?
UH...
SFX: COUGH COUGH

KEI-KUN... YUKIFUSA-KUN
KANAYA, HANG IN THERE
UH...
OOH... YUWA'S STILL HOLDING ON?
IT SEEMS THAT SHE'S NOT ALL THE WAY CONSCIOUS YET
COUGH

DAMMIT... HOW DARE THAT BASTARD...
MAKE KANAYA SUFFER LIKE THIS...
SFX: GLARE
SFX: ROOOOOOAR...
...
WHAT IS... THAT?

...
IS THAT THE PART OF THE KUZURE THAT HAD YUWA TRAPPED UNTIL JUST A MOMENT AGO...
SFX: WHOOOOOOOOOOOH

WE DON'T HAVE TO FEAR THE GRAVEKEEPER ANYMORE...
LOOK, IT CAME OUT
FUBUKI-HARU...
SFX CREAK.. CREAK..
メキ...
メキ...
THE KUZU-RE'S FACE CAME OUT
HM
AS LONG AS WE HAVE THAT

SFX: THUD
NOW...
EAT UP
SFX: SLURP...
THAT MAN... DID HE USE HIS OWN BODY TO PROTECT THE KUZURE FROM RIKUGOU!?
THAT KUZURE... WASN'T HE HIDING INSIDE THAT HUMAN...!?
!!
HE SEPA-RATED AGAIN!!
HE'S GOING TO EAT... THAT WHITE THING?
BUT WE CAN'T MISS THIS CHANCE...!!
...I CANNOT UNDERSTAND WHY THEY SEPARATED

SFX: WHIISH
KEI!!
RIGHT NOW-
YEAH...IF I DO IT NOW IT WILL ONLY HIT THE KUZURE!!
SFX: KOOOOOOW
I'VE COMPRESSED ALOT OF RIKUGOU FLAMES TOGETHER...
I'LL END THIS WITH ONE HIT!!
THERE'S NO WAY-
I CAN MISS

SFX: KYA
THIS FLAME WILL SEND YOU TO YOUR GRAVE!!
SFX: WHOOOSH
SFX: CHOMP

...DID I GET IT
HMPH.. IT WAS A DIRECT ATTACK
PLUS WITH THAT WILL POWER
YEAH

SFX WHOOSH
!?
SFX LOOM

YUKI-FUSA...
RIKUGOU HAD TO HAVE HIT IT
...IMPO-SSIBLE!!
WHA...
YOU CAN'T SEND FUBU-KIMARU TO THE GRAVE ANYMORE
RIKUGOU WON'T WORK ON FUBUKIMARU ANYMORE
...
AND NOW THAT FUBUKIMARU HAS THE POWER OF HER SOUL- RIKUGOU CAN'T BURN HIM SINCE HE ATE THE POWER OF A "PURE WHITE SOUL"
WHILE SHE WAS TRAPPED, FUBUKIMARU ABSORBED POWER FROM HER SOUL LITTLE BY LITTLE
I TOLD YOU THAT FUBUKIMARU DIDN'T JUST ABSORB BLOOD, BUT ALSO THE "POWER FROM SOULS," DIDN'T I

YOU TOOK KANAYA FOR THIS...
HE USED THE PURE WHITE SOUL I GOT FROM HER TO REPEL RIKUGOU'S FLAMES-
YOU HAVE NO CHANCE FOR VICTORY ANYMORE
KURIKI-KUN... FUBUKIMARU-KUN...

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SFX: THUMP THUMP

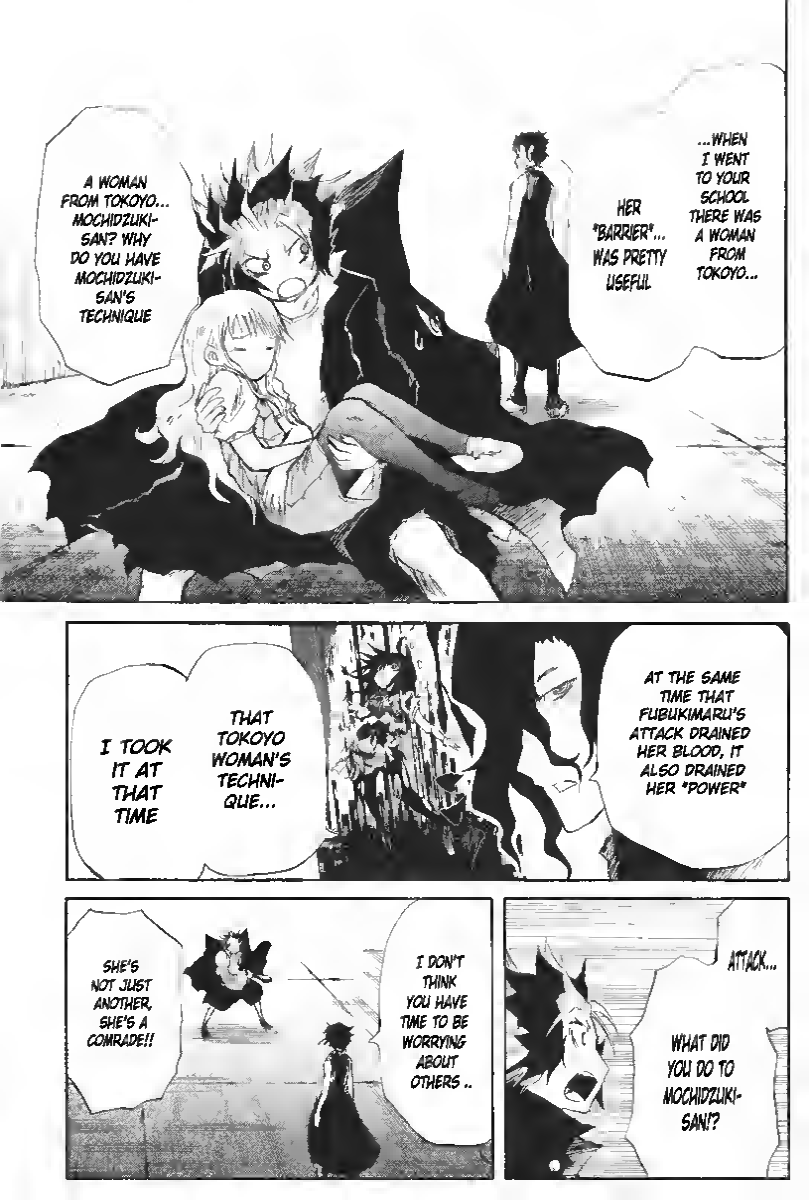
THE SEVENTY-FIFTH PERIOD: GRAVEKEEPER, IN CRISIS

EH
KEI...
THAT'S NOT SOMETHING EASILY SAID
TO SAY THAT RIKUGOU ISN'T EFFECTIVE...
IS FATAL TO US!!
"RIKUGOU" IS THE ONLY WEAPON A GRAVEKEEPER HAS FOR DEFEATING A KUZURE
NOTHING OTHER THAN RIKUGOU WILL SEND THEM TO THEIR GRAVES
THERE IS NO OTHER SKILL TO BRING DOWN THE KUZURE!!
...
DO YOU UNDERSTAND WHAT I MEAN...

SFX: CLINK...
KEI...
YUKI-FUSA...
SFX: BANG BANG BANG BANG
RUN!!

SFX: BANG
HOOOH
SFX: DASH
WHEN A KUZURE IS RIGHT IN FRONT OF US
RUNNING AWAY IS HUMILIATING, BUT IT CAN'T BE HELPED
IF WE LOSE ALL OUR POWER, WE WON'T BE ABLE TO SEND THAT GUY TO HIS GRAVE
WE WON'T BE ABLE TO PROTECT YUWA
GET AWAY FROM HERE!!
AAH

UWAH
SFX: BAM
AN INVISIBLE WALL .?
THIS IS...
SFX: THUMP
TOKO-YO'S!?
IT'S A "BARRIER"
FURTHERMORE, THIS BARRIER METHOD IS TOKOYO'S
...!?


A WOMAN FROM TOKOYO... MOCHIDZUKI-SAN? WHY DO YOU HAVE MOCHIDZUKI-SAN'S TECHNIQUE
HER "BARRIER"... WAS PRETTY USEFUL
...WHEN I WENT TO YOUR SCHOOL THERE WAS A WOMAN FROM TOKOYO...
I TOOK IT AT THAT TIME
THAT TOKOYO WOMAN'S TECHNI-QUE...
AT THE SAME TIME THAT FUBUKIMARU'S ATTACK DRAINED HER BLOOD, IT ALSO DRAINED HER "POWER"
SHE'S NOT JUST ANOTHER, SHE'S A COMRADE!!
I DON'T THINK YOU HAVE TIME TO BE WORRYING ABOUT OTHERS ..
ATTACK...
WHAT DID YOU DO TO MOCHIDZUKI-SAN!?

A COMRADE, HUH...
YOU HAVE A LOT OF COMRADES, RIGHT...
BUT... SHE WON'T COME HERE
SFX: SCREECH
USUALLY A BARRIER MEANT TO TRAP KUZURE WILL KEEP HUMANS OUT, RIGHT...
...
DO YOU UNDER-STAND HOW A KUZURE FEELS NOW...?
SFX: SLICE
I DON'T...
I WANT TO UNDER-STAND THAT
SFX: ROH

HE BROKE THROUGH RIKUGOU... IT REALLY IS NO GOOD...
SFX BOH
SFX SNATCH
IT'S STILL... NOT OVER!!
WE CAN'T GIVE UP YET, YUKI-FUSA...
CHECK-MATE
WE CAN'T DO ANY-THING ELSE, KE! !!

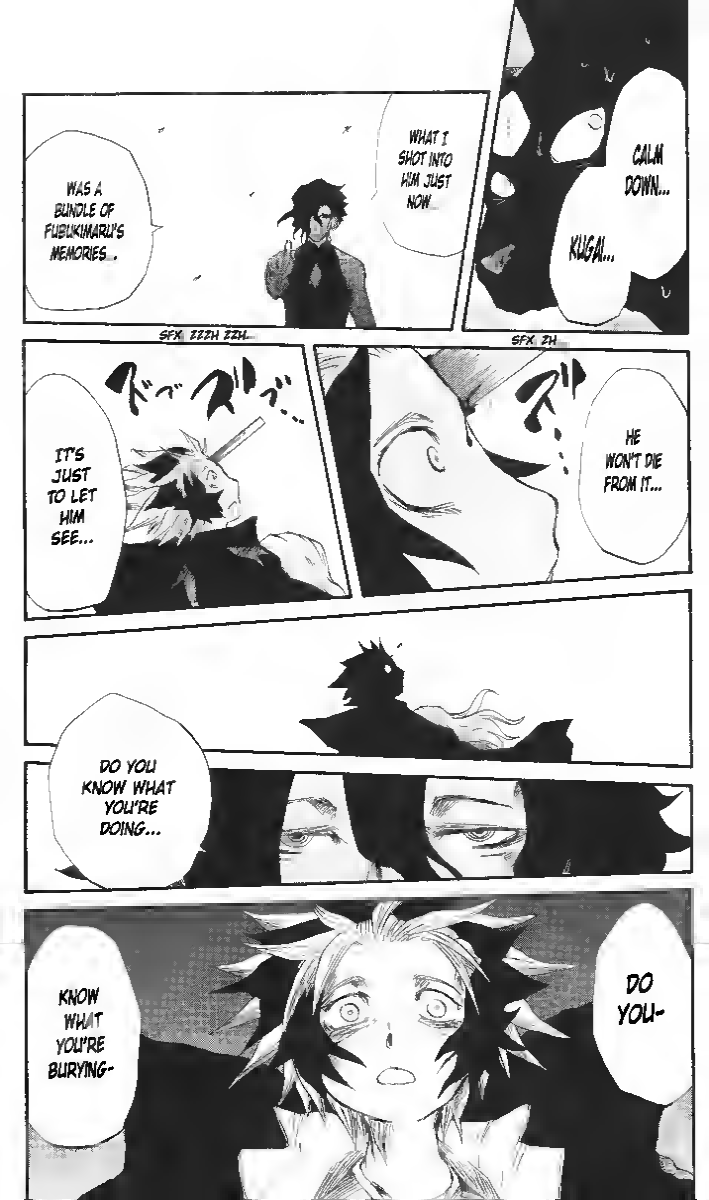
SFX THUD
NO... GIVE UP
IT'S MY VICTORY
KYUN...
ブルルッ
AS LONG AS YOU ARE HERE, I CAN'T LOSE
LIKE THIS, IT'S ANOTHER WIN FOR YOUR MASTER...
FUBUKI-MARU...
SFX SHAKE

I...AM YOUR MASTER...
...YEAH, THAT'S RIGHT
...
I AM YOUR MASTER...
YOU ARE MY HORSE...
EVEN NOW, ALWAYS... ALWAYS... NO MATTER HOW MANY HUNDREDS OF YEARS HAVE PASSED-
...
...HUNDREDS OF YEARS?
WHAT ARE YOU SAYING... YOU... AREN'T YOU A NORMAL HUMAN...?
WHAT DO YOU MEAN BY HUNDREDS OF YEARS
AND UP UNTIL 2 MONTHS AGO WHEN IT WAS RELEASED, THAT KUZURE WAS SEALED...
...
ゴゴゴ
SFX GLARE...

THAT'S RIGHT... AFTER HUNDREDS OF YEARS SINCE HE WAS SEALED HE WAS RELEASED!!
REGARDLESS OF HOW YOU FEEL ABOUT THESE PAST LESS THAN 2 MONTHS, I WON'T LET YOU SEND HIM BACK TO THAT DARK PLACE!!
WHY... WOULD YOU GO THAT FAR...
...
ALL YOU DO IS SEND THEM AWAY...
NO ONE MOURNS FOR THEM...

LEARN-
SFX: BOOM
SFX: ROAR
SFX: WUAH
SFX: WHIIISH
RIKU-GOU!!
DAMMIT ...!!

SFX: THUD
KEI-

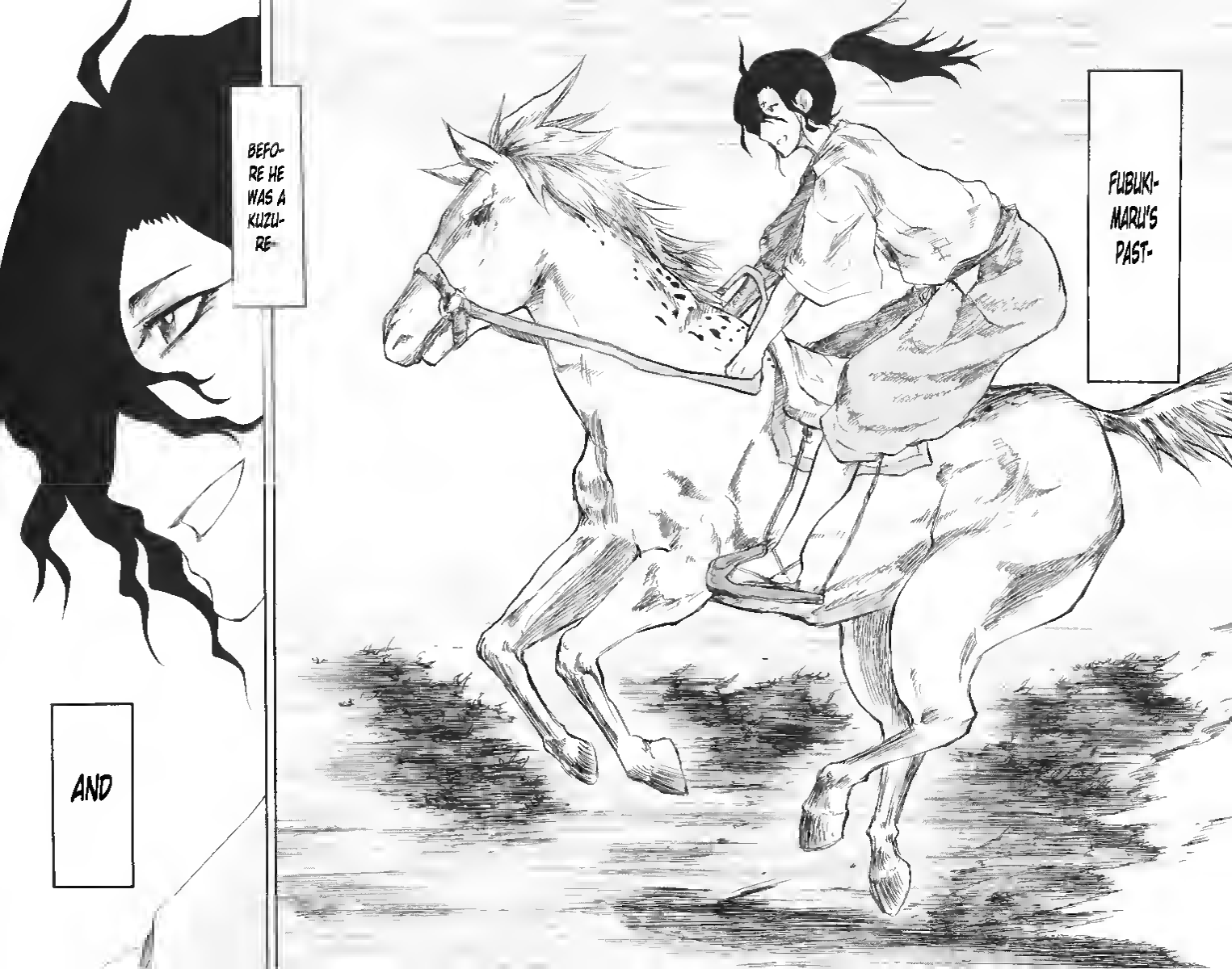

CALM DOWN...
KUGAI...
WHAT I SHOT INTO HIM JUST NOW...
WAS A BUNDLE OF FUBUKIMARU'S MEMORIES...
SFX: ZZZH ZZH...
SFX: ZH...
HE WON'T DIE FROM IT...
IT'S JUST TO LET HIM SEE...
DO YOU KNOW WHAT YOU'RE DOING...
DO YOU-
KNOW WHAT YOU'RE BURYING-

SFX: THUMP

LEARN-

WHAT HAPPENS AFTER YOU KILL THEM-

WITH THOSE EYES, WITH THAT HEART-
PLEASE LEARN-
SFX CLOMP


BEFO-
RE HE
WAS A
KUZU-
RE-
AND
FUBUKI-
MARU'S
PAST-

HOW
HE BACAME A KU-ZURE-

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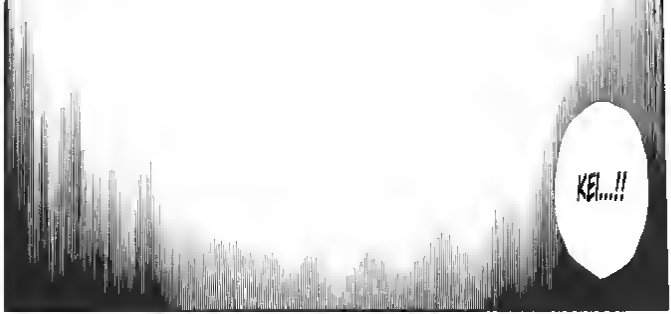
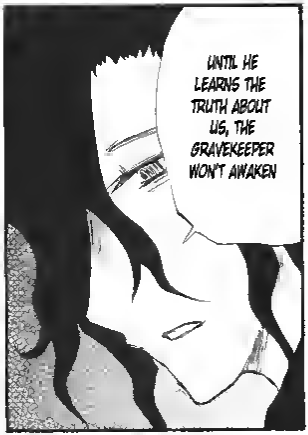


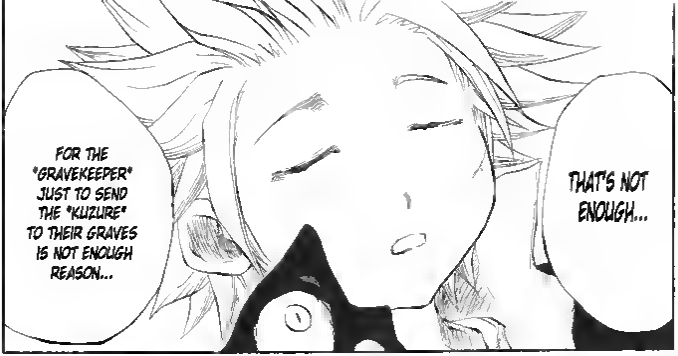
THE SEVENTY-SIXTH PERIOD: THE DAYS, SO DEAR

SFX. SCUFF
KUGAI...
IT'S USE-LESS
ユ"...

...THE GRAVE-KEEPER KNOWS
PLENTY ABOUT THE KU-ZURE


UNTIL HE LEARNS THE TRUTH ABOUT US, THE GRAVEKEEPER WON'T AWAKEN

WHY ARE KUZURE TERRIFYING, WHAT ABOUT A KUZURE IS TERRIFYING
WHY DO YOU SEND THE KUZURE TO THEIR GRAVES


FOR THE "GRAVEKEEPER" JUST TO SEND THE "KUZURE" TO THEIR GRAVES IS NOT ENOUGH REASON...
THAT'S NOT ENOUGH...

YOU SHOULD KNOW YOUR OPPONENT...
KNOW ABOUT THEM...
YOU'RE FIGHTING WITHOUT KNOWING ANYTHING ..

WHO IS IT... YOU'RE HATING?
WHO IS THE OPPONENT YOU'RE FIGHTING?
HONESTLY... I CAN SEE THE HATRED...
SEE THE TRUTH OF YOUR ENEMY...

THIS IS-
THIS IS-
A STORY FROM LONG AGO-
STORY FROM LONG LONG AGO-
HE... HE'S COMING
THE ENEMIES' BEST LANCER IS CO-MING!!

SFX: BAH

SFX: THUD THUD THUD THUD
THA... THAT HORSE-MAN...!!
ON THE BACK OF A WHITE HORSE...
THAT SQUARE ROD...
IT'S KIRINOSUKE, KIRINOSUKE THE SQUARE LANCE!!

SFX WHIISH
RETURN FIRE!!
SFX. SLASH
IT'S NO GOOD, HE'S TOO FAST!!
HE'S COMING!!
SOME-BODY ...!!
STOP THAT GUY

RESIGN YOUR-SELVES!!
SFX: GAH
EVEN THOUGH HE'S TIMID AROUND THE OTHER HORSEMEN AND SAMURAI, KIRINOSUKE IS ALWAYS THE BEST LANCER
IT SEEMS KIRINOSUKE TRIUMPED AGAIN

KIRI-NII-CHAN IS REALLY STRONGER THAN A SAMURAI
THAT'S NOT TRUE
YEAH, IT'S THANKS TO KIRINOSUKE THAT WE CAN HOLD OUR HEADS HIGH
SOMEDAY, HE'LL RISE UP AND BECOME A LORD
YOU'RE THE PRIDE OF OUR VILLAGE
...HUH?
IT'S ALSO THANKS TO FUBUKIMARU THAT I CAN FIGHT EVEN WHEN I'M SCARED
IT'S ALL THANKS TO FUBUKIMARU PROTECTING ME...
KIRINO-SUKE AND FUBUKIMARU ARE LIKE SIBLINGS
HIS FATHER AND MOTHER DIED VERY EARLY, SO TO KIRINOSUKE, HE'S THE ONLY FAMILY HE HAS LEFT

BUT...IS IT OKAY? EVERYONE ELSE JUST KEEPS THEIR REWARDS FOR THEMSELVES
TN: OLD MAN
ONJI .. HERE'S THE REWARD I GOT THIS TIME
OOH...
SORRY TO ALWAYS TROUBLE YOU ..
I WAS RAISED IN THIS VILLAGE
I THINK IT'S BEST THAT IT'S USED FOR THE VILLAGE
FUBU-KIMARU
SORRY
SFX: WA HA HA HA
SFX: SHAKE
ブルル
WAH
SFX: MUNCH MUNCH
YOU'RE SO GREAT, KEEP PROTECTING KIRI-NII-CHAN
ムシャムシャ

HE WON'T BITE OR KICK PEOPLE
EVEN IN BATTLE?
IT'S ALRIGHT, FUBUKIMARU IS GENTLE
SFX: ZAH
SFX: NUZZLE NUZZLE
FUBU-KIMARU
YOU HAVE TO KEEP ACCOMPA-NYING ME... I'M SORRY... FUBUKI-MARU...
...I REALLY DON'T WANT TO TAKE FUBUKIMARU OUT INTO BATTLE...
THANK YOU

SFX: RUB RUB
ゴシ
ゴシ

I ALSO WANNA GO OUT AND FIGHT LIKE KIRI-NII!
IF I WAS A MAN, I'D GO OUT AND FIGHT WITH KIRI-NII!
PLEASE DON'T GO...IT'S BETTER IF YOU DON'T GO
WHY? I ALSO WANT TO DO GREAT FEATS AND GET REWARDED
EVEN THOUGH KIRI-NII IS GOING OUT AND FIGHTING
SFX: SWISH...

SFX: FLICK
?
トン
KIRI-NII?
SFX: PAT
スー!

YOTSU WAS JUST HIT IN THE HEAD WITH AN ARROW AND DIED FROM THE INJURY
OKAYO WAS SLICED ACROSS THE BELLY WITH A KATANA AND DIED
...DO YOU UNDER-STAND?
IT'S COMMON FOR THINGS LIKE THAT TO HAPPEN AND FOR PEOPLE TO DIE WHILE FIGHTING...
IT DOESN'T MATTER YOUR AGE OR STATUS... YOU CAN BE KILLED
...IF YOU REALLY THINK ABOUT IT
WOULD YOU WANT SOMEONE YOU LOVE TO GO TO A PLACE LIKE THAT?

...SORRY
...NOO
SFX. STOMP STOMP
HEY
AHAHA, STOP IT, FUBUKI-MARU
SFX. SPLASH
FUBUKI-MARU
WAH

WERE YOU TRYING TO CHEER ME UP THIS AFTER-NOON?

...I'M REALLY SORRY ABOUT DRAGGING YOU OUT TO BATTLE WITH ME
BUT...IF I AM TO CONTINUE FIGHTING AND TO CONTINUE TO LIVE THROUGH IT, YOUR LEGS ARE NECESSARY
EACH TIME I TAKE PART IN A FIGHT AND LIVE THROUGH IT, I CAN RECIEVE A REWARD
...
WITH THAT I'M ABLE TO GIVE BACK TO THE VILLAGE...
SFX. NUZZLE...
スリ...
FUBUKI-MARU... THANK YOU

スゥ…
SFX. HUG.
SFX. THUMP THUMP
SFX. SHH.
キュ…
パタパタ

IF YOU LOOK AT IT, YOU CAN SEE IT'S A GOOD HORSE...
I WANT TO HURRY AND RIDE IT

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THE SEVENTY-SEVENTH PERIOD: WICKED PATHS, FLICKERING

KU KU KU...
FUBUKI-MARU... DO YOU RECOG-NIZE ME?
OOH... OOH...
...

HM...?
WHINY
ヴィヴィ
YOO, KIRINO-SUKE...
HHM...? YOU DON'T RECOGNIZE ME? SHALL WE TALK OUTSIDE...
W... WHO!?
...!?

IT STINKS
AND IT'S DIRTY, SO IT'S TROUBLESOME
I ALSO LOVE HORSES...
BUT I CAN'T SLEEP IN A STABLE...
AH...THE LEADER OF THE HORSE-RIDERS... SHIBAMA KYUUDO-SAMA
IT'S TO BE EXPECTED THOUGH... OF A HORSEMAN WHO'S NAME IS EVEN KNOWN BY THE ENEMY...
KIRINOSUKE THE SQUARE LANCE
SFX. SCRITCH SCRITCH
HMPH...
DO SAY THAT IN SUCH A DISGUSTED VOICE
WHAT COULD YOU NEED THIS LATE AT NIGHT?
I DIDN'T MEAN...

SFX: FLING
HERE
...
SFX: CLANG...
?
SFX: THUMP
...WELL, IT'S FINE
AND...
THIS SHOULD BE ENOUGH TO BUY THAT HORSE
I THINK YOU'LL BE GRATEFUL

...EH
HEY, COME ON
HURRY AND GET THE MUZZLE ON IT AND BRING HIM HERE
YES
WAI...

FUBUKIMARU IS...
MH
FUBUKIMARU IS NOT FOR SALE
SFX: THUD
SFX: GRAB
AH?
THE MEANING... I'M SAYING THAT I'M BUYING HIM
SHIMA-SAMA, PLEASE WAIT, WHAT IS THE MEANING OF THIS
SFX: SMACK
EVEN THOUGH YOU'RE JUST A PEASANT BRAT!!
DON'T TOUCH ME WITH YOUR DIRTY HANDS, YOU DARE DEFY ME
...
YOU'D GO... THIS FAR...
IF I DON'T RIDE A USEFUL HORSE, IT'S TROUBLE-SOME
HOW MUCH TIME HAVE I WASTED ON THEM
EVERYONE OF MY HORSES HAS BEEN FAILURES

BESIDES... IF IT'S JUST A HORSE, YOU CAN BUY IT WITH THAT MONEY THERE
IT'S NOT LIKE YOU WENT INTO BATTLE BECAUSE YOU WANTED TO

THEN I REMEMBERED ABOUT SOME LOWLY HORSEMAN THAT HAD A HORSE...

TO EVEN THINK...OF TRADING FUBUKI-MARU..

THAT'S RIGHT... DOES THE MASTER KNOW ANYTHING ABOUT THIS?

BAS-TARD...
WHAAT ...!?
I WANT TO DISCUSS WITH HIM IF IT'S FINE FOR ME TO STOP BEING A HOR-SEMAN!!
FUBU-KIMARU AND I WERE HIRED BY THE MASTER

THE MASTER HAS NOTHING TO DO WITH THIS, I'M JUST TALKING TO YOU ABOUT BUYING YOUR HOURSE
THEN... I'D LIKE TO HAVE A DISCU-SSION WITH THE MASTER

AAH...
ARE YOU TRYING TO THREATEN ME!?
SFX: GRAB
WAH
NEEIGH
HOLD ON TO HIM, YOU IDIOTS!!
SFX: SMASH

SFX: SQUISH...
HMPH...
YOU SPOILED... BRAT!!
ドス…
DON'T GET CARRIED AWAY
JUST BECAUSE YOU CONTINUE TO HAVE SMALL VICTORIES ..
YOU THINK THE MASTER WILL REMEMBER YOU
I WON'T HAND OVER... FUBUKI-MARU...!!
ギ…
SFX: GRIND...
I GET IT... IT'S ALL THANKS TO FUBUKIMARU
THAT YOU CAN EARN SO MUCH WHEN YOU FIGHT
ISN'T THAT RIGHT? FUBUKIMARU IS A SPECIAL HORSE
ALL OF YOUR VICTO-RIES ARE THANKS TO THAT HORSE
AM I WRONG?

SFX: NEEEIGH
SFX: STOMP STOMP STOMP
WHAT'S WITH THAT LOOK... DON'T LOOK DOWN ON ME!!
SFX: BAH
AH
HEY
FUBUKI-MARU.
SFX: WHINY... WHINY...
SFX: GLANCE
SFX: BAH
H... HIEH
SFX: CLOMP CLOMP...

SFX: CLOMP... CLOMP...
SFX: WHINY...
キュウン
……
パコ パコ
...SHIBAMA-SAMA... FUBUKIMARU ISN'T A SPECIAL HORSE
IT'S JUST... FUBUKIMARU IS MY ONLY FAMILY...
WE LIVE BOTH WANTING TO PROTECT EACH OTHER AND NOT LETTING EACH OTHER DIE
AND IT'S BECAUSE OF THAT I'M ABLE TO SEE VICTORIES IN THE FIGHTS...
TRUST IS NEEDED BETWEEN A MAN AND A HORSE
…
IF THAT'S WHAT YOU THINK OF THE VALUE OF A HORSE...
IF SHIBAMA-SAMA WERE TO GO INTO BATTLE WITH FUBUKIMARU, IT WOULD BE THE SAME AS ALL OF YOUR OTHER HORSES...

SFX: GRIT... GRIT...
SFX: GRIT
GUUUH...
...
GI...
KIRINO-SUKE...
...
ARE YOU SCOLDING ME WHEN YOU'RE IN SUCH A LOWLY POSITION!?
I UNDER-STAND... I UNDER-STAND, KIRINO-SUKE...!!
YOU'RE JUST TRYING TO MAKE A FOOL OUT OF ME
YOU THINK BECAUSE YOUR VICTORIES HAVE GIVEN YOU A HIGHER STANDING AND YOU CAN MAKE A FOOL OF ME!!

SFX: SLASH
RUDE BASTARD!!
SFX: SLICE
SFX: SPLURT

SFX. THUD...
EH...
I KNOW WHAT YOU'RE THINKING, BUT IF HE HAD JUST BEEN GOOD AND SOLD ME HIS HORSE, IT WOULDN'T HAVE COME TO THIS
SHIBAKI-SAMA...
SFX ZH...
HMPH
UH... AH...
I'M TAKING THE HORSE
WHAT A MORON. IT'S NOT MY FAULT
SFX WHOOSH
GRAB THAT HORSE
HII HN

WHAT'S WITH THIS TRUST, BULLSHIT
A HORSE IS JUST A BEAST
IF YOU GIVE THEM A BRIDLE, A WHIP, AND FOOD, THEY'LL LISTEN TO WHATEVER YOU SAY.
I'LL BREAK YOU, IT'S FINE IF YOU DON'T WANT TO CHANGE
SFX: NEEEIGH
HEY, CAN'T YOU BE QUIET
DON'T STRU-GGLE
DON'T YOU WANT TO RIDE
YOU GUYS
MAKE SURE HE CAN'T MOVE
YE... YES SIR!! HEY...!!
SHIBAMA-SAMA...
YOU DIS-GUST ME...
SFX: NEEEIGH

BAS-
TARD...
HE WON'T LET OTHERS... RIDE HIM...
IT'S USE-LES...
IF FUBUKI-MARU... ISN'T WITH ME...
I'LL PROTECT YOU... AND TOMORROW... WE'LL RIDE INTO BATTE
FUBU-KIMARU IT'S ALRIGHT
I'LL PROTECT YOU... I WON'T LET ANYONE... TAKE YOU...
...
IT WILL BE FINE
I'M SCARED... BUT AS LONG AS IT'S THE TWO OF US...
SFX DRIP
YOU AND ME... ALWAYS...
WHETHER WE DIE OR LIVE... WE'LL BE TOGETHER...
...

FUBUKI-MARU...
TOMORROW, TOO, WE'LL HAVE A GREAT VICTORY...
SFX: KICK
EEIH, GET OFF ME!!
SFX: STOMP STOMP
YOU IDIOT
LIKE A HORSE CAN UNDERSTAND WORDS

SFX: THUD
GAG
CRACK
TN: SOCKS WITH SPLIT TOE
MY TABI ARE DIRTY, DAMMIT...!!
HEY... HOLD HIM UP
BABBLING ALL THAT WHILE FACING THE HORSE...
YOU'RE GIVING ME THE CREEPS
YOU...
LUNA-TIC...

SFX: SLASH
I'LL SEND YOU TO HELL!!
FU...
...KI-MARU...
SFX: NEEEEEEIGH

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RAWS: KANTAROU
TRANSLATIONS: SANZAKI KOJIKA
EDITING: MAKUBEX
FINISHING: MAKUBEX & KOJIKA
HTTP://S-KOJIKA.COM/PKR/

THE SEVENTY-EIGHTH PERIOD: NO MATTER, HOW MANY YEARS PASS

SFX. NEEEEEEEEEEEEEEEIGH

SFX: THUD THUD THUD
SFX: THUD
SFX: TURN
SFX: SKID
SFX: THUNK
EH...
AH...?

SFX: SMACK
SFX: THUMP...
SFX: SQUISH
SHIBAMA-SAMA
SFX: WHINNY...
SFX: WHINY WHINY
SFX: CLOMP

SFX: LICK LICK LICK
……
……
SFX DRAG DRAG
ズル…
ズル…

SFX: NEEEIGH
SFX: NEEIGH... NEEEIGH...
SFX NEEEIGH
SFX. NEEEEEIGH...
SFX. NEEEEIGH
SFX. SH
MAY THE LORD HAVE MERCY ON HIM...
YOU CAN'T DEFY A SAMURAI... PLEASE FORGIVE US...
OTOU... KIRI-NII IS...
SH... FORGET IT... FORGET IT...!!
SFX: ZAH...

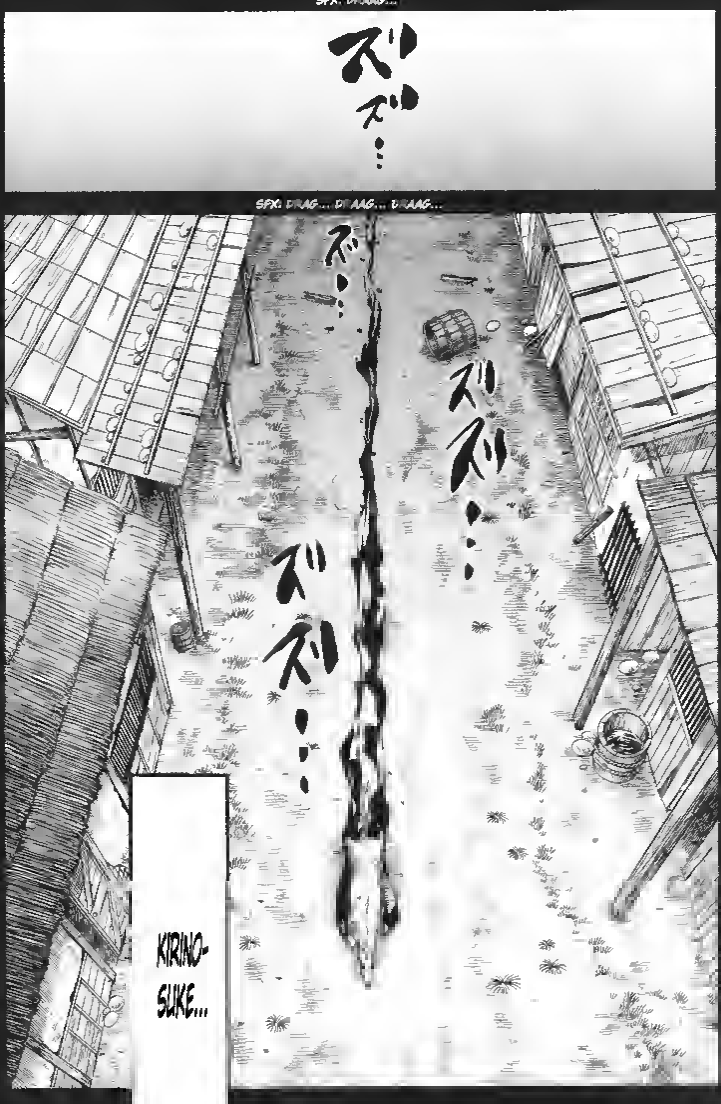
SFX: SLASH
WAS IT THIS LEG!?
!?
SFX: SPLIT
SFX: HAAH... HAAH...
SFX: FLAIL FLAIL
はあ、はあ、
KEEGH
…
SFX: THUMP

NEEIGH
NEEIGH
SFX: WOBBLE
YOU...
HOW DARE YOU... MY EYE...
SFX: SWING
IF YOU LOVE YOUR MASTER SO MUCH
IF YOU WON'T LET ME RIDE YOU
THEN... YOU'RE NO LONGER NEEDED
YOU'RE ALREADY USELESS
SFX: SLASH
SFX: SLASH
THIS...
SUWAMA-SAMA...
HMPH

IT SUITS YOU TO DIE LIKE A SMALLFRY SOLDIER AND A WORK-HORSE
WHAT...
KIRINOSUKE LOST HIS STEAM...
HE CAME TO HATE BEING A [illegible]...
HE WENT CRAZY... AND CUT HIS OWN HORSE...
IF HE FINDS OUT ABOUT THIS...
...BUT IT IS TRUE THAT KIRINOSUKE AND FUSUKIMARU ARE UNDER THE MASTER'S PROTECTION.

YOU'D... GO THAT FAR
SHIBAMA-SAMA..
DAMN RIGHT
...
AS FOR KIRINOSUKE... SMASH HIS FACE AND THROW HIM SOMEWHERE
WE HAD TO DO THIS...
AND BEFORE HE COULD GO FURTHER...
BESIDES, IF THE VILLAGERS SEE THE CORPSE, THEY'LL BURY HIM PEACEFULLY... I CAN'T FORGIVE HIM...
THAT BRAT MADE A FOOL OF ME, DISGRACING HIM BY SLICING HIS BELLY ISN'T ENOUGH
SO NO ONE WILL GIVE HIM A FUNERAL... I'LL HAVE HIM ROT...
THAT'S WHY... MAKE HIM UNSIGHTLY, UNPRE-SENTABLE

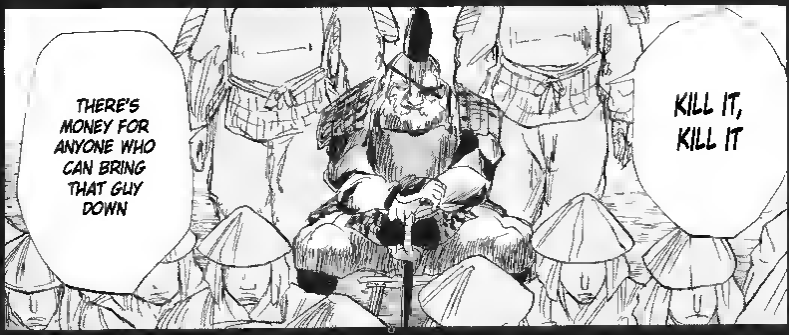
KIRINO-SUKE... FUBUKI-MARU...
HAVE MERCY, HAVE MERCY...
PLEASE FORGIVE US... FORGIVE US...
PLEASE DON'T RESENT US...
HAVE MERCY...
KIRI-NI... AND FUBU-KIMARU... GOTTA GO HELP THEM...
IDIOT...!! IT'S TOO LATE FOR BOTH OF THEM, GIVE IT UP
ALL WE COULD DO IS WATCH WHAT THE SAMURAI DID...
SORRY... SO SORRY...
UUH...
OTOU...
DON'T LOOK... DON'T LOOK...
OTOU ...!!


SFX: DRAAG...
ズ…
SFX: DRAG... DRAAG... DRAAG...
ズ…
ズズ…
ズズ…
KIRINO-SUKE...

SFX: DRAAG...
KIRINO-SUKE...
KIRINO-SUKE...
SFX: NEEEIGH
KIRINO-SUKE
DID YOU GO
HERE...

IT'S BORN
THE BABY IS BORN
CTN: IN FEUDAL DAYS, ALOT OF TIMES ENDINGS OF NAMES CHANGED AS THEY GREW, "BOU" IS USED FOR CHILD)
TOU-CHAN, KAA-CHAN
IT'S A HEALTHY BABY
KIRI-BOU...
YOU'RE A BIG BROTHER
YEAH
SFX WOBBLE
A WHITE AND PRETTY FOAL
EH...?
HE'S SO CUTE
YOU CAN DO IT, YOU CAN DO IT
KEEP STAN-DING...
WHAT ABOUT YOUR NAME?
YOU LOOK LIKE SNOW, AND YOU'LL COME TO RUN AS FAST AS THE WIND

SFX: NEEEIGH
FUBUKI...
FUBUKI...
FUBUKI-
MARU-
SFX: ZH... ZH...
THE MONSTER HORSE STILL LOOKING FOR ITS MASTER AFTER HE DISAPPEARED TEN YEARS AGO..
FUBUKI-MARU HAS APPEARED!!
IT'S A MONSTER. A MONSTER!!



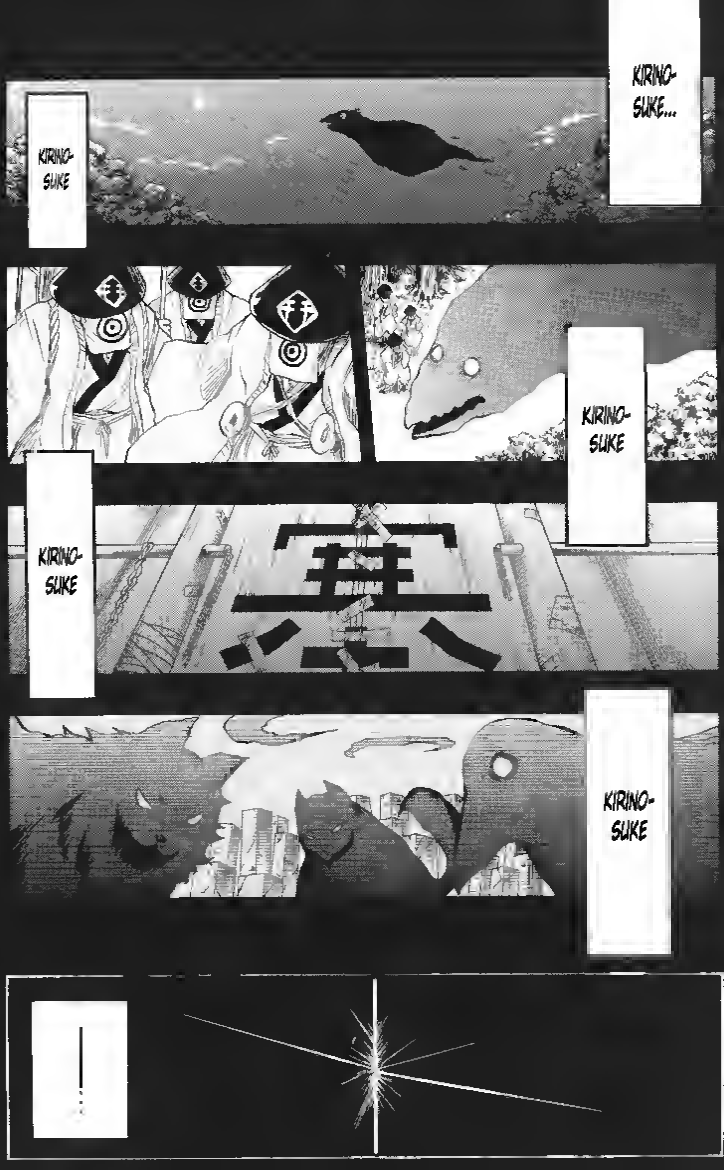
WHERE-

KIRINOSUKE

HE REALLY... BECAME A MONSTER...
FUBUKI-MARU...
FUBUKI-MARU...
IT'S ALL OUR FAULT...
HE'S STILL... SEARCHING FOR KIRI-NII...
IT'S BECAUSE... WE DIDN'T GIVE HIM A PROPER FUNERAL
IT'S ALREADY... TOO LATE FOR THAT
THAT...IS ALREADY-
SFX: DRAG...
A KU-ZURE-

SFX: ZH... ZH...
EVEN KIRINOSUKE... COULDN'T STOP FUBUKIMARU NOW...
FUBUKIMARU'S CONTINUED TO LIVE HATING HUMANS AND THINKING OF KIRINOSUKE...
IT'S SAID THAT BEAST THAT LIVE ETERNALLY HAVE A SPIRIT ENERGY, AND THEY FIND A "SUPPORT"
THAT THING IS NO MORE... HE CAN'T FIND A "SUPPORT"...
HIS "SUPPORT IS DESTROYED"...

HE'S BECOME A "KUZURE"
NO... SUKE...
KIRI...

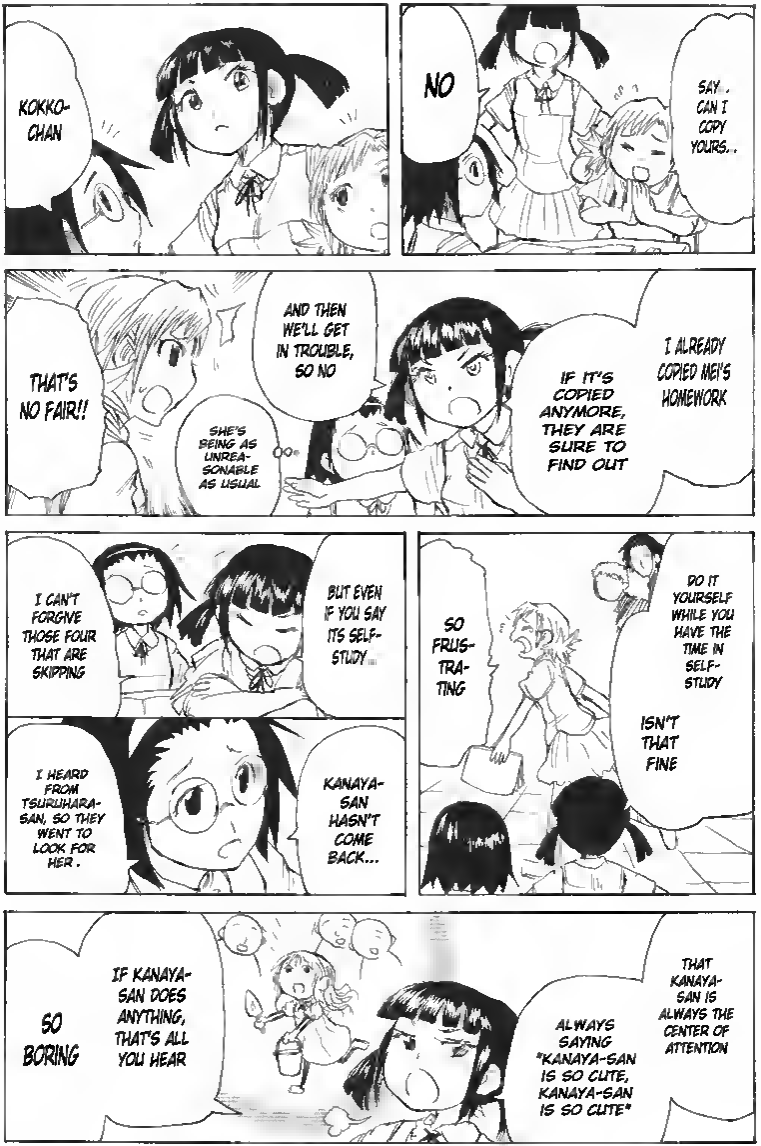

KIRINO-SUKE...
KIRINO-SUKE
KIRINO-SUKE
KIRINO-SUKE
KIRINO-SUKE
!!

AAH...
KIRINO-SUKE-...
THIS IS WHERE YOU WERE-

WE'RE WAITING TO HEAR FROM YOU!

☆☆ OMAKE MANGA ☆☆

カッ
カッ
SFX: SCRATCH SCRATCH
SFX: BAM
WRITING: SELF STUDY
バン
DUE TO FUYUKO-SENSEI'S ABSENSE, CLASS WILL BE SELF-STUDY
WITH THAT
I'M GOING TO DRAW A TANK I THOUGHT UP MYSELF
YAY- I CAN DRAW A MAZE IN MY NOTEBOOK
SHE WASN'T, I TALKED WITH THE OTHER TEACHERS, SO WE ARE HAVING SELF-STUDY
SHE WASN'T IN THE STAFF ROOM?
I'M SAVED- I STILL HAVE A LITTLE HOMEWORK LEFT TO DO
IT'S SELF-STUDY, WHAT SHOULD WE DO?
GIVE IT BACK, YOU VIOLENT GIRL
AH
I SAID IT WAS "SELF-STUDY," IDIOT!!
SFX: SNATCH


KOKKO-CHAN
NO
SAY, CAN I COPY YOURS..
I ALREADY COPIED MEI'S HOMEWORK
IF IT'S COPIED ANYMORE, THEY ARE SURE TO FIND OUT
AND THEN WE'LL GET IN TROUBLE, SO NO
SHE'S BEING AS UNREASONABLE AS USUAL
THAT'S NO FAIR!!
I CAN'T FORGIVE THOSE FOUR THAT ARE SKIPPING
BUT EVEN IF YOU SAY ITS SELF-STUDY...
I HEARD FROM TSURUHARA-SAN, SO THEY WENT TO LOOK FOR HER.
KANAYA-SAN HASN'T COME BACK...
SO FRUS-TRA-TING
DO IT YOURSELF WHILE YOU HAVE THE TIME IN SELF-STUDY
ISN'T THAT FINE
SO BORING
IF KANAYA-SAN DOES ANYTHING, THAT'S ALL YOU HEAR
ALWAYS SAYING "KANAYA-SAN IS SO CUTE, KANAYA-SAN IS SO CUTE"
THAT KANAYA-SAN IS ALWAYS THE CENTER OF ATTENTION

FU FU FU
KOKKO-CHAN IS ALSO CUTE-
...
...
I KNOW
I'M SERIOUS
DON'T GO EASY ON ME
I'M SORRY, HORIPON
UH... I SHOULD HAVE GONE EASY ON HER...
WHAT'S WRONG? HORIPON
HORIPON-SAN IS LIKE A LITTLE CHICK
SFX: POUT...
SFX: HUG...
SFX: FWISH
I LOST AGAIN
I JUST CAN'T BE THE BOYS
..PROBABLY
IS IT BRUTE STRENGTH? IT'S BRUTE STRENGTH
WHAT'S GOING ON?
DAMN THOSE GUYS, JUST YOU WATCH!!

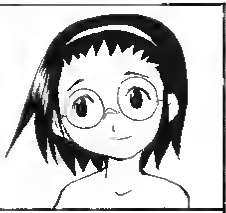
SFX: SCRITCH SCRITCH
(TN: PLAY ON HER NAME AND MEOW "NYA" IN JAPANESE)
MAGICAL KA-NYA
カリ
カリ
NOW THAT YOU MENTION IT, WHAT'S TAKING TOMOE AND THE OTHERS SO LONG
EH...
TOMITSUKA-KUN IS ALSO MISSING
TOMITSUKA-KUN...
...
SFX: SLAM
INOE-SAN, WHAT ARE YOU STUDYING?
DOING HOMEWORK? LET ME COPY!!
N-N-N-NOTHING, HOMEWORK? WHAT?
LATER, YOU MUST SHOW IT TO ME, INOE-SAN
YOU'RE DRAWING YOUR BELOVED KANAYA-SAN AGAIN, INOE-SAN
SFX: MUTTER MUTTER
OH MY, THAT WAY..
WHAT, IS THERE REALLY A WAY TO GET TO THE GOAL THROUGH THIS MAZE!?
SHUT UP
END
...
IT'S RARE FOR THE COMMITTEE CHAIRMAN TO NOT SCOLD US WHEN IT'S THIS LOAD
ガヤガヤ
ガヤガヤ
SFX: BABBLE BABBLE

OMAKE MANGA/END

PROFILES

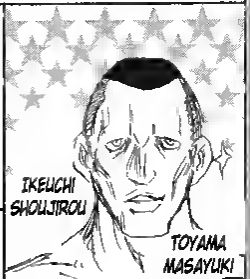
KAWAFUJI KOKORO

SHE STANDS OUT AND IS ALWAYS ENERGETIC, ALTHOUGH AROUND HER CLASSMATES SHE'S SHY. HER NICKNAME IS "KOKKO" (GIVEN BY HER FRIENDS)



MINEHATA MEI

THIRD RANKING IN THE SCHOOL. ALWAYS WITH HER CHILDHOOD FRIEND KOKORO VOLUNTEERS ON THE WEEKENDS.



IKEUCHI SHOUJIROU

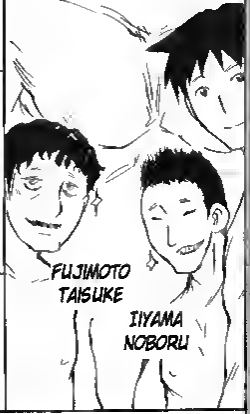
TOYAMA MASAYUKI

INOE MINAO

HER HOBBY IS DRAWING. SHE DRAWS FOR HER BEST FRIEND'S WRITING. SHE LIKES CUTE GIRLS, MANGA, ANIME AND GAMES

YURIBAYASHI CHIE

HER HOBBY IS WRITING NOVELS. SHE IS WORKING WITH HER BEST FRIEND TO HAVE IT ILLUSTRATED. SHE LIKES CUTE GIRLS, NOVELS, AND FOREIGN DRAMAS



FUJIMOTO TAISUKE

IIYAMA NOBORU

APRIL. BEGINNING OF GYM (THE GIRLS)

TOMITSUKA-!! WAH SERIOUSLY!!
HAH... THE BOY'S BODIES ARE BIGGER...!!
TSUKUMIHARA-SAN, YOU'VE GOTTEN SO BIG, I'M JEALOUS
KANAYA-SAN IS SOO CUTE-!!
I'M SORRY...
YEAH, YEAH I'M GAINING... HM HM...
LET'S HAVE A COMPETITION TO SEE WHO CAN STAND OUT MOST-!!
COMPETITION?
THIS CLASS IS FULL OF STRANGE PEOPLE...